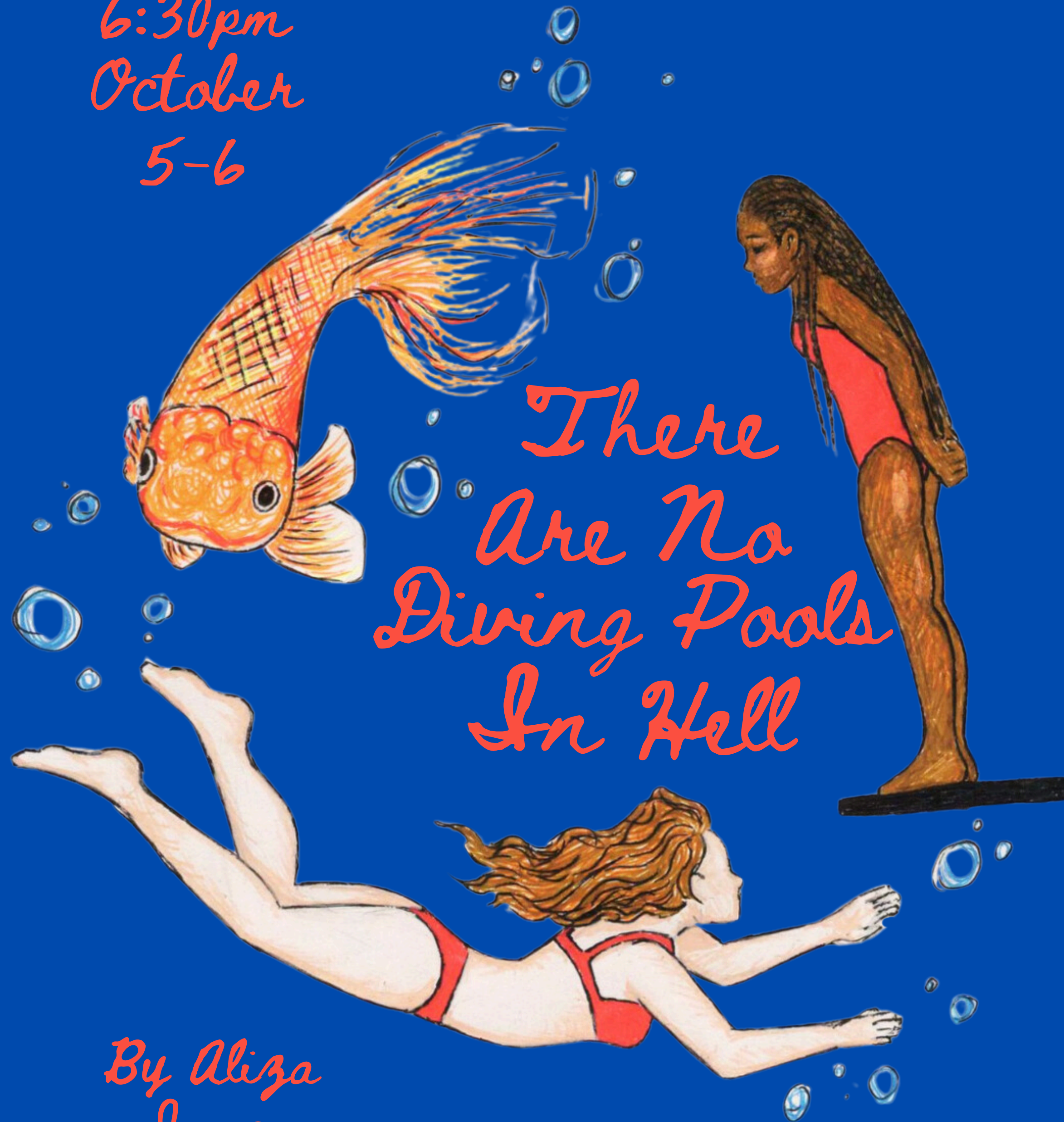


Art by Levi
Chaplin-Loebell

6:30pm
October
5-6



There
Are No
Diving Pools
In Hell

By Aliza
Jane
Cosgrave

Directed by
Anya Hilpert

A Staging brought to you by Fishtank Reading Series

Meet The Cast of There Are No Diving Pools In Hell

Ava Benson

Brie

Ava Benson (Brie) is thrilled to share the captivating story of There Are No Diving Pools in Hell! Ava is currently a sophomore musical theatre student at Carnegie Mellon University. Past credits include Gypsy (Louise) and A featured soloist in Hal Prince's Broadway with Maryland Public Television through the Young Artists of America. She would like to thank Anya, Scotti, Truman, and Cole for making this such a pleasurable experience.

Madeline Scotti

Thea

Madeline Scotti (Thea) is a sophomore director at Carnegie Mellon University and is thrilled to kick off the Fish Tank reading series! She was recently seen as Nina in The Seagull (DA) and is looking forward to assistant directing Mr. Burns and Ghosts at CMU. She was also named an honoree for "Let Me Speak", a Benefit for Free Speech and Its Defenders at the National Coalition Against Censorship. She wants to thank Anya, Cole, Truman, Ava, and her dog, Klaus. Enjoy the show!

Truman Steinberg

Damien

I'm Truman (Damien), I'm 19 years old and I'm from Brooklyn, NYC. I started my acting training at LaGuardia HS and feel so lucky to continue it at Carnegie Mellon. Besides acting I am also a writer, filmmaker, and trinket collector. I'm always looking for any work to be a part of and was elated to be a part of the cast of Diving Pools.

About The Creative Team

Anya Hilpert

Director

Anya is a John Wells Directing Program undergraduate student in her last year at Carnegie Mellon University. She is a director deeply interested in the development of new work and spent time on the literary team at The Vineyard Theater to further this goal of collaborating with new playwrights. Anya most recently acted as the assistant director for A Trip to the Moon by Adam J. Rineer at PRISM Festival of New Queer Musicals. Anya has worked as an assistant director during her time at Carnegie Mellon and will be directing her capstone, Mary-Kate Olsen is in Love By Mallery Avidon at the end of this school year. She is so excited to be directing a new play, There Are No Diving Pools In Hell by Aliza Jane Cosgrove, in her living room with such wonderful people! This show will kick off a new/contemporary play reading series called The Fishtank Readings that Anya is producing/directing with the goal of bringing together a community to discover new works by living playwrights in the comfort of her living room.

Cole Schubert

Producer

Cole is a senior in the John Wells Directing Program and in his first year of the Master of Arts Management Program at Carnegie Mellon University. He is a director and producer looking to give young artists the support they need to bring their projects to life. He will be directing Samuel D. Hunter's A Bright New Boise as his capstone production at the Carnegie Mellon School of Drama this February.

Chester

The Goldfish

Chester is a Comet Goldfish excited to be making his theatrical debut with this performance. Yes, we are keeping him after this.

About The Playwright



Described as "talented" by herself and "difficult" by her father, Aliza Jane Cosgrove is an actress, writer, comedienne, and theater artist originally hailing from the foggy land of Seattle, Washington. Currently based in New York, her writing tends to explore themes of family, mental health, and girlhood. As an actress, Aliza is willing to do anything in the name of theater, Aliza has done many extreme acts onstage, including (but not limited to) eating a raw egg, stripping to her bra and underwear, and kissing a man twice her age.

About Fishtank Reading Series

Fishtank Readings is a new play reading series for the Carnegie Mellon community, looking to share new plays by new playwrights with the intention of expanding interest in these young writers, their plays, and the development process. Be on the lookout for more information about future readings in late October and November. If you are interested in performing in or helping with one of these readings, please reach out to us after the show!

Special Thanks To

Ava Malia:

For photographing this production and being the best!

Levi Chaplin-Loebell:

For doing all the incredible artwork for the poster and this program.

The People at Petsmart:

who sold us Chester

Content Warnings

Discussion of parental abuse, references to suicide, references to self harm, references to substance abuse, gore, physical violence, references to sexual assault, and strong language

For Donations

While this performance is free any and all donations are appreciated to help us make more art in the future.

Verma

Anya Hilpert

@Anya-Hilpert-1



venmo

Zelle

Cole Schubert

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